

Duecento painting: The art and technique of Margarito d'Arezzo and his contemporaries

Call for papers - abstracts by 20th September 2024

Conference 9th & 10th October 2025

Arezzo, Museo Nazionale d'Arte Medievale e Moderna



Description

This interdisciplinary conference invites collaboration between colleagues working on all aspects of *Duecento* painting, from art historical studies to scientific analysis, technical research and conservation. The conference aims to provide an exceptional opportunity to share and discuss works of art by Margarito d'Arezzo and his contemporaries in the region.

The call is now open for conference paper submissions. Papers on a wide range of subjects will be considered, including works on panel, sculptures, wall paintings, textiles, and manuscript illuminations, as well as the history of art and the history of collecting.

We anticipate that the conference will stimulate studies in this area, so abstracts can also include information on planned research, without detailed results.

Abstracts in English (max 500 words)

by **September 20th 2024**

The acceptance for oral or poster presentation will be notified by early November 2024.

Conference Dates

9th – 10th October 2025
with possible additional day on 11th for visits.

Location

Museo nazionale d'arte medievale e Moderna di Arezzo, via San Lorentino 8, Arezzo, Italy

Conference organisers

Direzione regionale Musei nazionali Toscana.
Museo Nazionale d'Arte Medievale e Moderna, Arezzo

Stefano Casciu, Luisa Berretti and Rossella Cavigli

University of Applied Sciences and Arts of Southern Switzerland

Francesca Piqué and Patrizia Moretti

The National Gallery, London

Helen Howard, Kristina Mandy, David Peggie and Imogen Tedbury

National Gallery of Art, Washington D.C.

Joanna Dunn and John Delaney

Further Information

University of Applied Sciences and Arts of Southern Switzerland (SUPSI)

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The conference will be dual language with presentations in Italian and English.

The venue can accommodate about 150 people. It will be possible to follow online, but the presentations and posters must be delivered in person.

Post-prints are planned.

Please send abstracts or register your interest in the conference at:
duecento@supsi.ch